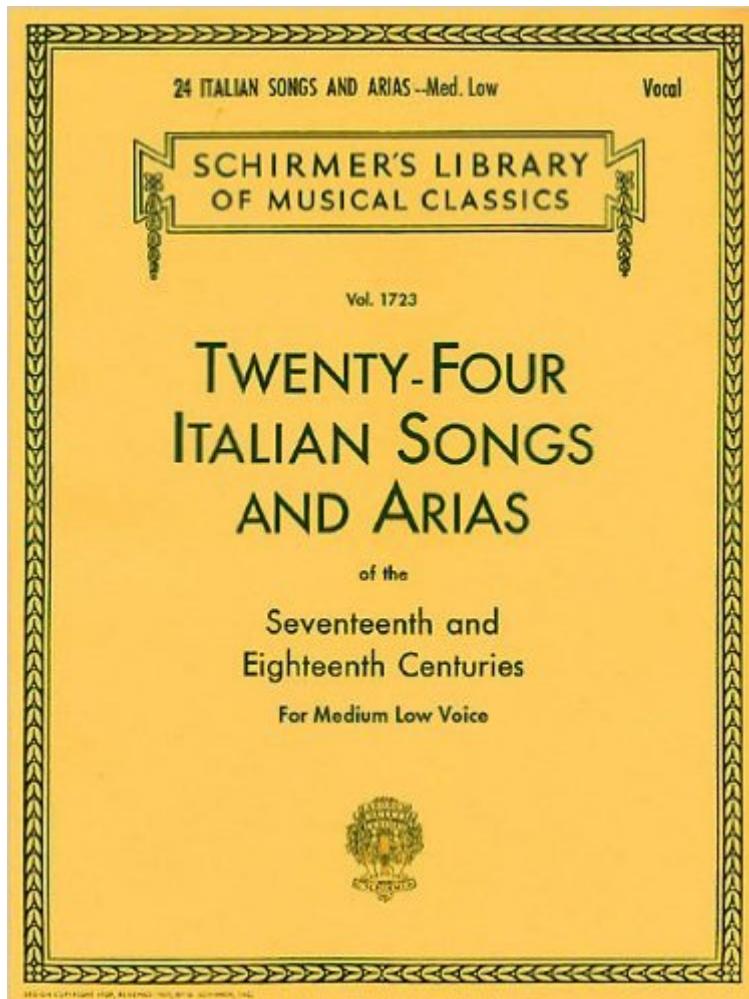


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Twenty-four Italian Songs And Arias Of The Seventeenth And Eighteenth Centuries For Medium Low Voice (Schirmer's Library Of Musical Classics, Vol. 1723) (English And Italian Edition)





Synopsis

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also available that were recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

Book Information

Sheet music: 100 pages

Publisher: G. Schirmer (November 1986)

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Product Dimensions: 9 x 0.3 x 12 inches

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Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (16 customer reviews)

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Customer Reviews

As an opera singer who has been training for over 12 years in overseas and back home. I have never met any teachers or colleagues that don't know about this book. This book has more or less become our vocal "Bible", suitable not only for the advanced classical singers, but perhaps even more suitable for the beginners. Despite the fact that similar editions from other publishers of these songs are readily available, I still think this edition reigns supreme. The songs chosen in this book, in various levels of difficulty, are great as teaching materials, as well as performance materials for recitals and exams, etc. In my teaching experience, I find that every singer finds something in these

songs that can improve their singing voice, maybe because I think it teaches them so much about the rudiment of legato(smooth) singing. For anyone wishing to take singing lessons, particularly that of Classical singing, this book is a MUST-HAVE in their music library! I will be very surprised if a Classical singing teacher do not ever use or recommend this book for lessons at some stage. Learn all the songs (at your own pace) and you won't be sorry that you did :-) VIVA LA MUSICA!

I always use Schirmer for my sheet music. I got this book to replace my very old copy that was finally falling apart. Every singer should master these classic arias!

Arrived in excellent condition. A great collection of songs for baritone and bass singers. Recommended for anyone in need of expanding their library.

This book has excellent song choices. It starts out with Per la Gloria D'adorarvi, which, believe it or not, is quite catchy for an aria. A lot of the arias found in the book can also be found sung by professionals on youtube. The CD accompaniment is also great if you don't want to accompany yourself or have someone to play for you. It is overall, an excellent collection of songs great for practice and performance.

I am using this for my repertoire in college in the upper levels of voice. This book really helps a young singer's technique. I recommend this to anyone serious about singing classically.

This is a great product is great and the provider is even better! This is great for beginning vocal students! Great product stellar service!

I use this songbook for my voice lessons, and it's well made and holds up even though I'm always throwing it in my car or backpack.

Schirmer is always reliable. The music is easy to read, good quality binding and paper means it will last a long time.

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